

Trumpet in C 1
mute: straight

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: “CADENZA”

Adagio ♩ = 60 Cadenza Tamás Beischer-Matyó

22 25 flutt. ord. *ppp* *ff* *ff*

30 poco rall. . . . Poco sostenuto *ff* *ff*

PARTE SECONDA: “FORMA-SONATA”

Allegro con brio ♩ = 180 (♩. = 60)

35 40 *ff* *ff* *ff* *ff* *pp*

13 Tpt. 2-3 *f* 55

3 3 2 Hn., Tbn. 1-2 *f*

65 12 *ff* *f* *ff* *f*

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Hn., Tbn. +Tbn. 2-3

f **sf** **ff** **p** **ff** **p**

Bsn., D. bsn., Vc., D. b.

85

straight

sfz **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz** **sfz**

90

2

poco ritard. Sostenuto $\text{♩} = 48$ ($\text{♩} = 144$) **allarg.**

open

ff **grandioso**

95

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

100

poco ritard. a tempo poco ritard. a tempo

105

110

Bsn., Tbn. Hn., Tba.

f

115

f

5 2

125

8 Picc., Vln.

f **espress.** **ff**

130

WW. *pp* *molto rall.* *a tempo* **135** 11 *ff*

rall. *Meno allegro* ♩ = 120 **10** Fl. 1 **160** Hn. 1 *pp*

(senza rall.) *accel.* .. al ♩ = 180 (a tempo) **165** 2 *ppp* *f* *f*

170 *ff* 3 *ff* 3

175 3 *ff* 3

180 3 3 3 3 3 3

PARTE TERZA: "LIED"

185 subito *Adagio molto* ♩ = 60 (♩. = ♩) *allargando* **205**

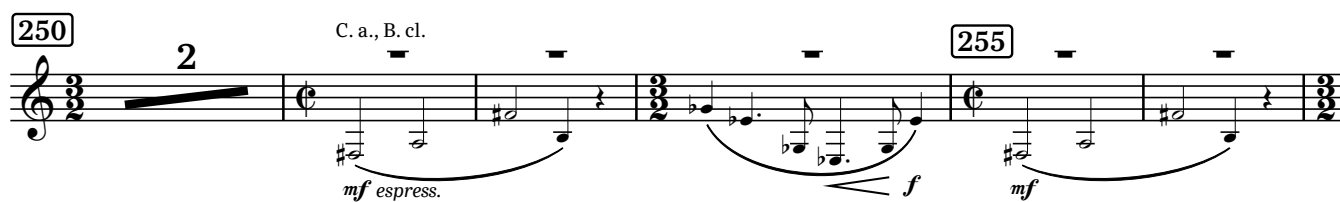
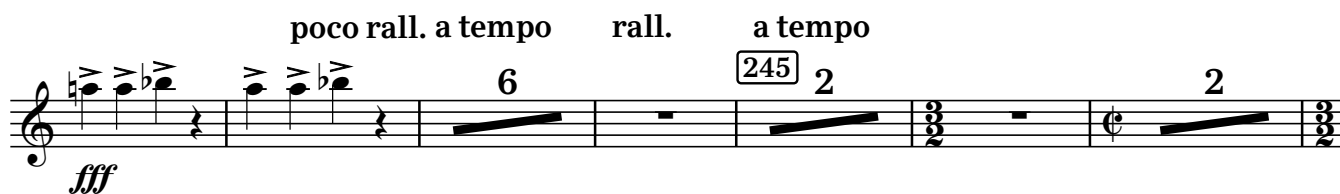
a tempo 3 **210** 2 4

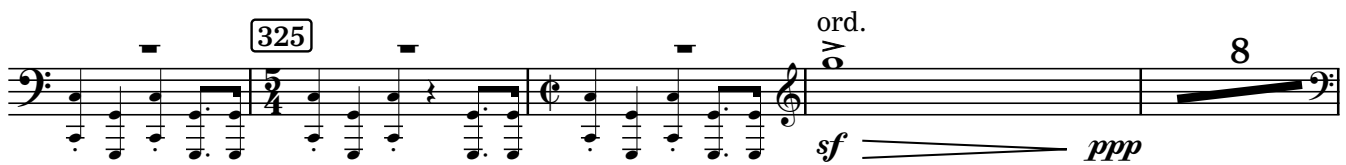
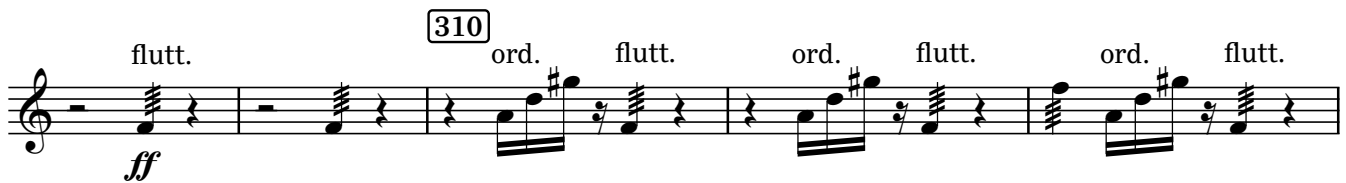
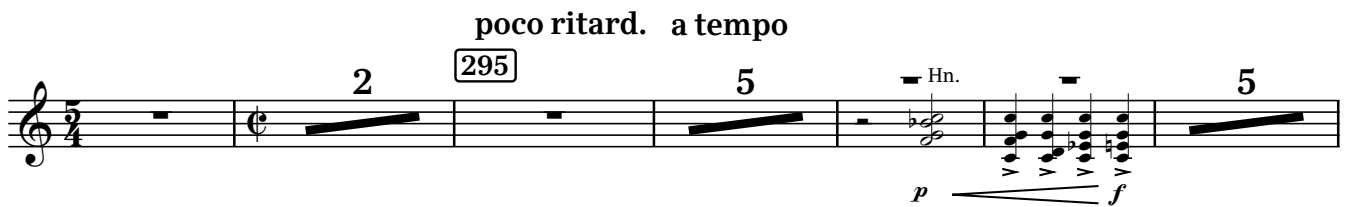
molto rall. *più adagio e molto flessibile* ♩ = 48 *poco a poco allarg.* **220** 2

PARTE QUARTA: "RONDÒ"

a tempo (♩ = 48) rall.

Allegro vivace ♩ = 180 (♩ = 90)





a tempo

mp **2** **345** ***ff***

rall. Allegro vivace ♩ = 180

350 **3** ***f marcato*** **3**

355 **360**

365

370

375

poco rall. Sostenuto ♩ = 48 (♩ = 144)

380 ***ff* grandioso**

allarg. . . a tempo ♩ = 180

385 **390** **rall. molto** **2**

a tempo ♩ = 180

395

400

405

410

3

C. a., B. cl., Hn.

f

ff

pp

rall.

420

ff

ff

Poco sostenuto

425

p

ff

ff

a tempo, ma poco agitato

rall. molto

430

ff

ff

a tempo, molto pomposo

435

440